



INTERNATIONAL RESIDENCY PROGRAM #6
11/2016



“Future narratives” RESIDENCY PROGRAM #6.

About the Program

La Ira de Dios (LID), an artist-run space based in the center of Buenos Aires, Argentina, is hosting an interdisciplinary artists in residence program in November, 2016. The focus of this residency is visual art with a focus on new media, photography, mixed media and installations. The program is structured to create a space of creative exchange amongst a community of international and local artists.

LID is located in the Villa Crespo neighborhood at the heart of Argentina’s dynamic contemporary art scene. Bordered by the Palermo neighborhood, Villa Crespo has a growing art activity with some of the best contemporary art galleries in Buenos Aires and many artists studios.

For this specific edition, the curator, Juliana Gontijo, proposes an immersion in future narratives, the starting point of it being a reflection and an experimental exploration of the transformations of a big city like Buenos Aires. Its peculiarities as a Latin American capital are combined, between similarities and ambiguities, with the general characteristic of a 21st century metropolis, with its accumulation of glossy advertising images, its architectural standardization and the contrast existing with the ethnic and cultural minorities fighting to protect themselves, the generalised privatization of public spaces and the new space experience gathered from satellite maps we read on the screens of our smartphones.

How does art responds, builds his fiction and materializes evidence emerging from these mutations, developing their projections criticism but also proposing new forms of experience and new models of coexistence? In an attempt to answer that question and to ask many more, we will discuss in weekly group meetings: technological developments, changes in architecture and urbanism, the Anthropocene’s conjunctures, stretching the social fabric, etc. This approach aims to understand the fragments of the city visible through prospective walks that complement the program, stimulate discussion and collective work, and to finally propose a final presentation of the residents, opened to the collective process of discovery and creation.

ARTISTS

Eman Al Abdullah / Arabia Saudita
www.emanali.com

Jonathon Bolitho / Australia
jonathonbolitho.com

Marion Guiraud / France (Curator)

Kara Gut / USA
<http://karagut.info>

Ryan Hammond / USA
www.ryanhammond.us

Rana Malik / USA
prettygrittycity.com

Gaspar Núñez / Argentina
<http://gasparnunez.wix.com/home>

Ethan Sherman / USA
www.ethan-sherman.com

Eliška Stejskalová / Praga
<http://www.eliskastejskalova.com>

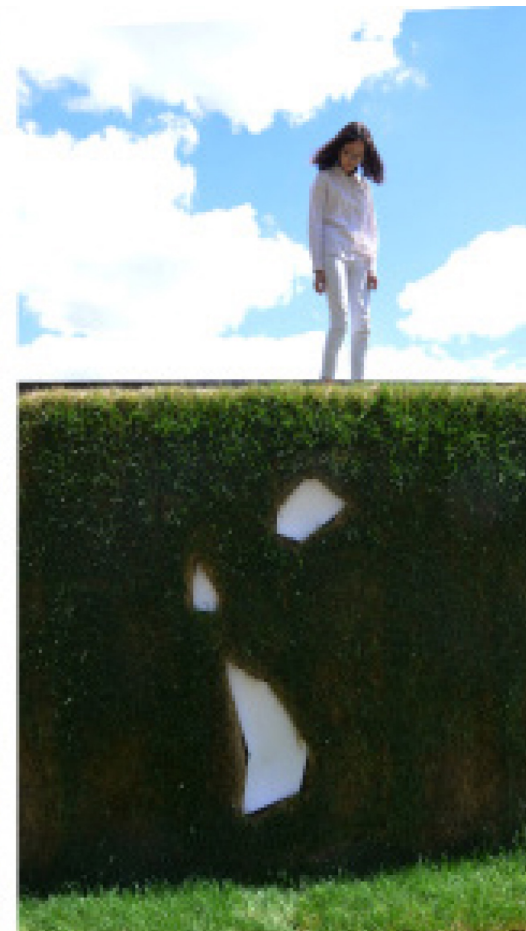
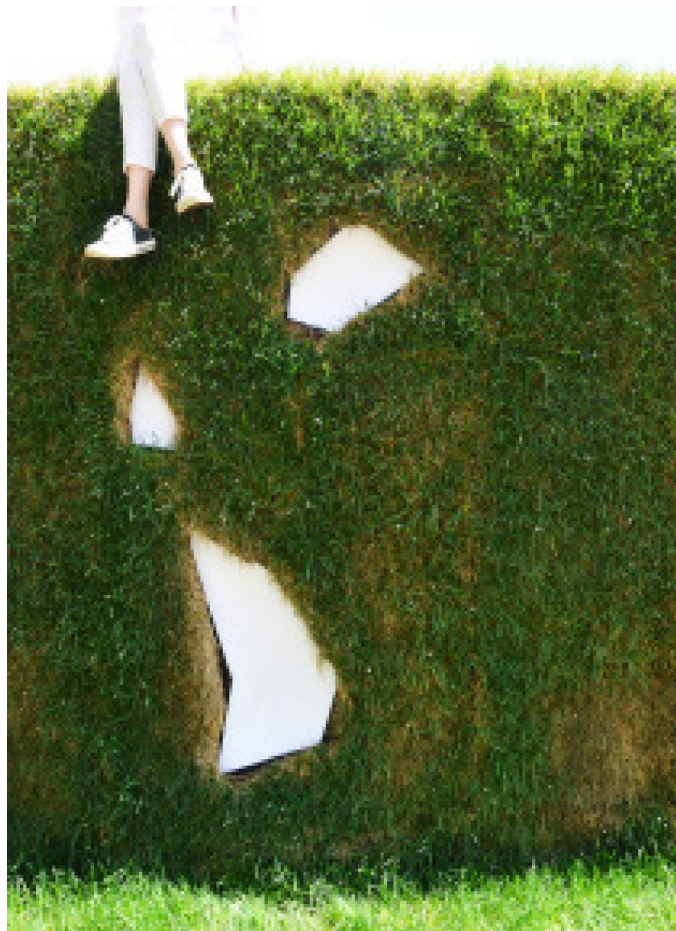
Magdalena Skupinska / Polonia
www.magdaskupinska.com

CURATOR

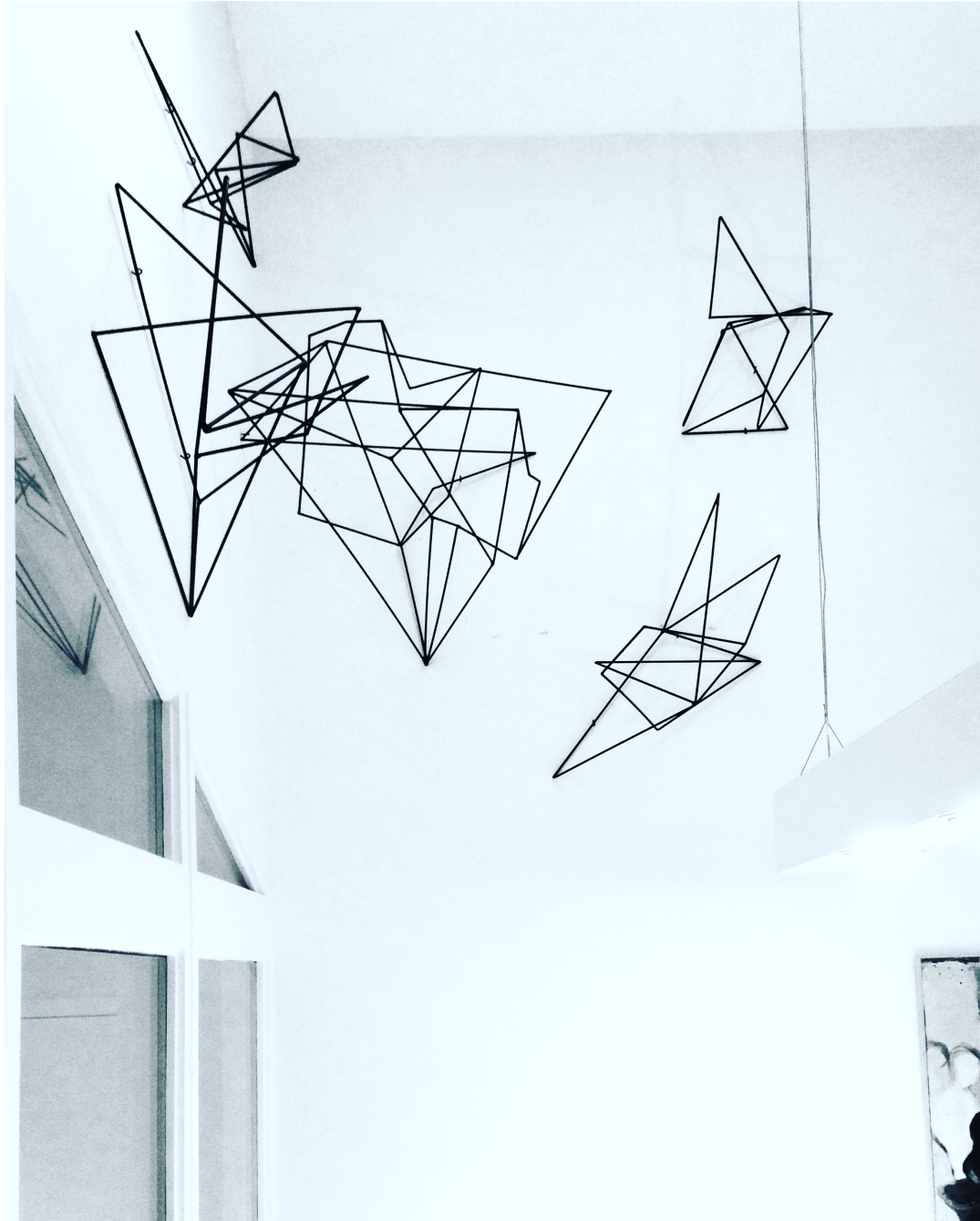
Juliana Gontijo

Rana Malik
prettygrittycity.com

Rana Malik spent her formative years travelling continents. From a young age, Malik began exploring tools and investigating composition. Her interest in design piqued at Ryerson University where she completed her Bachelor's degree in Interior Design, focusing on Architectural Skins. Upon graduation, Malik attended Cranbrook Academy of Art where she completed her Master's degree in Architecture, using a series of installations that aimed to incite change in social architecture. Malik's studio practice techniques focus heavily on narrative, material study and fabrication by using a sliding scale that grows from object to site. Using ephemeral and phenomenological degrees that exist within layers of architecture as liminal skins, her studio practice studies human movement as it translates to surface, as well as the ways in which interaction modifies the use of a space. She is concerned with the event of a place, the anatomy of a space and the extension of a building.



Rana Malik
prettygrittycity.com



Curator:
Juliana Gontijo

Juliana Gontijo (Rio de Janeiro, 1980) is a researcher, lecturer and independent curator. Currently she is completing her doctorate in History and Theory of Art at the University of Buenos Aires - CONICET. She specialized in Combined Artistic Languages at the National University of Arts (Buenos Aires), graduated in Film Studies at the University Sorbonne Nouvelle (Paris) and in Art History and Archaeology at the University Le Mirail (Toulouse). She coordinated exhibitions in the FORE (Buenos Aires 2011-2012), FUNCEB Foundation (Buenos Aires, 2008-2009) and developed the project of artistic residence in Loco Arte (Buenos Aires and Rio de Janeiro, 2009-2010 National Rede prize Funarte 2009). She published the book *Dystopias technology* (Ed. Circuit, 2014, Funarte stimulus Produção Critics Award) She was a professor of Art Theory at the University of the State of Rio de Janeiro (2013-2014). As a curator, her projects are the following: *Instabilidade estável* (Season award Projetos, Paço das Artes, São Paulo, 2014); *ALTER MACHINE* (Di Tella University, Buenos Aires, 2015); *Território, Povoação* (in collaboration with Gabriel Bogossian; award C.LAB, Blau Gallery Projects, São Paulo, 2016).





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