



Come Up To My Room 2017

JANUARY 19-22

GLADSTONE HOTEL'S ANNUAL ALTERNATIVE DESIGN EVENT







@gladstonehotel #CUTMR2017 COVER IMAGE: TOTEM DESIGN CO.



Come Up to My Room is grassroots. It's where ideas are born. It's where people come to take part. It's accessible. It allows art and design to collide, unite, melt, disagree, catch a cold, get better, hold a grudge, spread a rumour, take risks, fight and make up.

What differentiates the artists and designers who show at CUTMR each year is their willingness to take risks, to push their ideas, to evoke meaning not just function. They will transform all 4 floors of the hotel with their site-specific installations.

All year the excitement has been building. Designers have been revealing their projects to us. Layer by layer. Room by room. This curatorial process is ephemeral, gaining shape only as we move closer to the event. We want it like that. We ask for it like that because we need this experience to be a surprise. We still don't know what it will look like, what direction everyone took — and we won't know until the doors open.

Then, you will come and transform the space again with your presence and your interests. We'll talk, think, laugh, freak out, dance, connect and get over excited. We'll participate. We will feed each other this way. Until we're sustained. And we'll let this moment take us through another year. Full.

— Christina Zeidler, Chief Alchemist, Gladstone Hotel, co-founder, Come Up To My Room

WELCOME

Our relationship with the world and with those around us is informed and affected by geopolitics, media and our digital social interactions. Ideas, knowledge and culture filtered and expressed through these exchanges evolve once transmitted and transferred from one place and to another. Through this act of transplantation, art, media and culture converge, diverge and reemerge into new and unique collective entities. But will these new ideas, concepts and experiences be disruptive or will they acquiesce to their new environment. Through our dealings with the fast evolving environment surrounding us we are left working to define our place in the chaos. The physical and conceptual act of transplantation is a phenomenon to be explored by designers and artists.

In CUTMR 2017, curators Jana Macalik and Christophe Jivraj bring together projects that consider ideas and concepts that collide with objects and spaces, resulting in the physical manifestation of unique interpretations of the notion of transplantation.

The 14th installment of CUTMR will take place between January 19 and January 22, 2017. The exhibition will feature works by Canadian and international individuals, collectives, and multidisciplinary teams.

CUTMR was conceived in 2004 by Christina Zeidler and Pamila Matharu as a vehicle for experimentation and interaction within the fields of art and design. Acting as counterpoint to the Interior Design Show (IDS) and giving rise to the more recent Toronto Design Offsite Festival (TO DO), CUTMR has since become a cornerstone of the Toronto alternative design scene. Over the years, CUTMR has featured the work of hundreds of artists and designers from Canada and abroad, and continuously challenges participants to push their everyday practice by offering a blank canvas upon which to explore new themes and ways of working.

CUTMR IS PRODUCED BY THE GLADSTONE HOTEL

GLADSTONE HOTEL

Gladstone Hotel 1214 Queen St. West Toronto, ON, M6J 1J6 416.531.4635

EXHIBITION DATES:

January 19-22, 2017

EXHIBITION HOURS:

Thursday 6pm-8pm

Friday 11am-10pm Saturday 11am-10pm,

opening reception 7-10pm

Sunday 11am-5pm

ADMISSION:

General Admission: \$10

Family of 4: \$25

School Groups: \$25 (advanced booking only)

Students: \$5

(on Friday, January 20 with valid ID)

PROJECT SUPPORTERS



















THANK YOU TO THE GLADSTONE HOTEL STAFF AND VOLUNTEERS WHO HELP TO MAKE OUR CREATIVE EVENT COME TO LIFE!

"New ideas must use old buildings."

-Jane Jacobs

The Gladstone Hotel is where ideas are cultivated and magic happens. It's where people come to participate. Set within the historic walls of Toronto's oldest continually operating hotel, the Gladstone has evolved into a social and cultural house with 37 artist designed hotel rooms, a restaurant, bar and four unique event venues.

And the art — it's everywhere. The Gladstone provides access to locally-made works 365 days a year. Partnering with community organizations and arts curators, the Gladstone produces a long list of exhibitions and programs including: *That's So Gay*, a celebration of Pride; *Grow Op*, a provocative exploration of landscape and place; *If Walls Could Talk*, an experiential illustration show; *Hard Twist*, a juried textile exhibition; *Why the @#&! Do you Paint?*, which coincides with Nuit Blanche and many more.

The Gladstone has had the pleasure of working with such cultural partners as Workman Arts, Black Artists Network Dialogue (BAND), 10×10 Photography Project, CONTACT Photography Festival, NIA Centre, Pages Unbound, Pleasure Dome, The Artist Project, Art Toronto, YIMBY, Wedge Curatorial and many more.

gladstonehotel.com comeuptomyroom.com

CUTMR 2017 CURATORS

JANA MACALIK

Jana Macalik is concerned with spatial communication and media integration. and since 1994 has been involved in cultural exhibition design and branding applications in communications and architecture. She has over 20 years of experience working as a designer for cultural institutions in Toronto as well as a designer for multi-disciplinary firms. including Lee H. Skolnick Architecture + Design Partnership in New York, and Perennial Inc. in Toronto and Aldrich Pears Associates in Vancouver. By exploring and interpreting narrative as the foundation for creative ideation, her approach has developed relationships between architecture, interiors, media and objects, and resulting in works that are emotive, responsive spatial solutions. Her research has developed into avenue of inquiry that allows for the physical



and virtual environments to exist simultaneously. Her teaching explores how art and design in their truest forms are created to fracture barriers and initiate dialogue with individuals, internally and socially. Presently, she is the Associate Dean, Research, Outreach and Strategic Projects for the Faculty of Design at OCAD University.



CHRISTOPHE JIVRAJ

Christophe Jivraj was born in France and raised in Toronto, Canada. He received a Graduate degree in Fine Arts from Concordia University and an MA from Ryerson University in the Photographic Preservation and Collections Management program. For more than 10 years he has exhibited throughout Canada with solo exhibitions at The Harcourt House and Latitude 53 in

Edmonton and The New Gallery in Calgary and Skol Gallery in Montreal. He is currently working as the acting Exhibitions Coordinator for the City of Toronto's Museum and Heritage Services.



LUKUS TOANE

Lukus Toane is Director of Exhibition and curator at the Gladstone Hotel where he is responsible for year-round production and management of over 45 exhibitions at Toronto's leading Art Hotel. He co-founded the Gladstone's annual group Painting show entitled 'Why the @#&! Do You Paint?'. Toane's work focuses on continued development of collaborative cultural programming. including LGBTQ events, community-based partnerships and creation of creative opportunities for emerging artists. His other work includes project installations contracting for Azure Magazine + Design Lines Magazine during IDS, IIDEX and AZ Awards. Toane also utilizes social media to explore digital space as accessible arts space (@lukuscrazed).





For more information about our exhibitions, year round art programming, or booking one of our studios, please visit **gladstonehotel.com/art.**

CUTMR 2016 PARTICIPANTS

13	RANA MALIK
20	RYERSON ARTSPACE PRESENTS JEFF CHIU
21	TORONTO DESIGN OFFSITE FESTIVAL
24	1:1 COLLABORATIVE
25	302COLLECTIVE
26	BRUNO BILLIO + JOSEPH CLEMENT
27	KAITLYN BOURDEN
28	AMANDA GRESIK
29	GROVE COLLECTIVE (ALEX LEITCH + YIFAT SHAIK)
30	SIMON JOHNS
31	KAYA KIM, DEENA JAMOKHA + GARBO ZHU
32	PATRICK LI
33	OASIS SKATEBOARD FACTORY (OSF)
34	RYERSON SCHOOL OF INTERIOR DESIGN (RSID) YEAR END SHOW COMMITTEE
35	JENNIE SUDDICK + ANNA ROSE
36	TOTEM DESIGN CO.
37	MARIAN WIHAK
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43	OCADU STUDENT GALLERY CURATED BY ALISA MARIA WRONSKI

EVENTS

Design Pirates: Design Talks with Zahra Ebrahim + Fluffy Souffle

Thursday, January 19, 8-10pm

Student Day: \$5 Student Tickets

Friday, January 20, 11am-10pm, with valid student ID

Opening Reception

Saturday, January 21, 7-10pm

Love Design Party

Saturday, January 21, 10pm-late

TSA Ideas Forum by TODO

Sunday, January 22, 1-3pm

DESIGN PIRATES:

Design Talks with Zahra Ebrahim + Fluffy Souffle

Thursday, January 19, 8-10pm | Ballroom | Free





TED talk meets Letterman. This talk-show style conversation will come back for its 2nd iteration to #CUTMR2017 and uncover the unconventional paths designers take to get to where they are today.

Host Zahra Ebrahim explores the perspectives, implications and practices of DIY designers who are emerging and challenging institutionalized norms. Considering the concept of *transplant*, Ebrahim will ask fellow creatives to tell the story of how they grew up to be designers, even if that did not involve going to design school, doing an unpaid apprenticeship and buying an oxford collar shirt.

The evening will be co-hosted and luxuriated by the fabulous Fluffy Soufflé.

LOVE DESIGN PARTY

Saturday, January 21, 10pm-late | Ballroom | Free

How do we celebrate Toronto's favourite alternative art and design event? With a party, of course! Join us on Saturday night for the CUTMR 2017 opening reception (7-10pm) and explore all four floors of immersive site-specific installations. Then, drink and dance the night away at the Love Design Party surrounded by installation work by artist Rana Malik. It's all going down in the Gladstone Hotel's Ballroom from 10pm 'til late!

DJ Ace Dillinger and DJ Philippe throw down while you enjoy a drink, mingle with artists and designers and celebrate all that is art and design.

Love Design Party is the official celebration for #CUTMR2017 and closing party for the Toronto Design Offsite Festival.

OPACITIES | Rana Malik

Opacities intervene within the space, exposing a spectrum of polychromatic light and shadow. Using the built environment, iridescent clouds are cast from spatial canopies creating layers where prismatic reflections define the restriction and release of the movement above.

ABOUT | Rana Malik spent her formative years travelling continents. From a young age, Malik began exploring tools and investigating composition. Her interest in design piqued at Ryerson University where she completed her Bachelor's degree in Interior Design, focusing on Architectural Skins. Upon graduation, Malik attended Cranbrook Academy of Art where she completed her Master's degree in Architecture, using a series of installations that aimed to incite change in social architecture. Malik's studio practice techniques focus

rication by using a sliding scale that grows from object to site. Using ephemeral and phenomenological degrees that exist within layers of architecture as liminal skins, her studio practice studies human movement as it translates to surface, as well as the ways in which interaction modifies the use of a space. She is concerned with the event of a place, the anatomy of a space and the extension of a building.

TSA IDEAS FORUM

Sunday, January 22, 1-3pm | Ballroom | Free (RSVP required)

As a complement to the Toronto Design Offsite Festival's 'Living Well' exhibition, the Toronto Society of Architects is organizing an Ideas Forum—a PechaKucha-style event (20 slides shown for 20 seconds each), which features artists and designers from 'Living Well,' as well as other practitioners speaking to what it means to live well.

Speakers include Amanda Rataj, Andrei Zerebecky of Four O Nine, Cole Swanson, Deena DelZotto & Rachel Kimel of Bowery Project, Gaëlle Le Couster of Louie George Michael, Jake Whillans, Janna Levitt, Mauricio Navarro, Myung-Sun Kim, Oscar Kwong, and Tania Love.

ABOUT TO DO

From January 16-22, 2017, the Toronto Design Offsite Festival (TO DO) takes design out of the studio and into the city, transforming the city's downtown into a hub for all things design. Presented by Keilhauer, this not-for-profit festival attracts the international community to Toronto for one design-filled week of discovery every January.

The Toronto Design Offsite Festival has strong ties with both Come Up To My Room and the Gladstone Hotel. As a venue for creative studios and cultural programming, the hotel has been an important supporter of TO DO since its founding. The Festival's sense of community and collaboration stems from the involvement of TO DO's founders with CUTMR, and connection with other independent design shows in Toronto.



Presented by Keilhauer

▶ todesignoffsite.com

f/TorontoDesignOffsiteFestival

COME UP TO MY... ARTIST DESIGNED HOTEL ROOMS

Throughout exhibition

The Gladstone is home to 37 unique artist designed hotel rooms. For Come Up To My Room, we invite you to explore five featured suites on our 3rd and 4th floors (open during exhibition hours).

Like what you see? Stay in a work of art! Contact our front desk for more information: reservations@gladstonehotel.com.



314 — BILLIO ROOM | Designed by Bruno Billio

The Billio Room features many of the original Gladstone antiques repurposed to create an atmosphere of nostalgic grandeur that includes modern conveniences for the contemporary traveller.



402 - ECHAME FLORES | Designed by Rayne Baron

Echame Flores is a Spanish expression. Translated literally it means "throw flowers at me". Room 402 is inspired by the Gladstone's Victorian heritage and the idea of bringing back the romance of travel.





405 — PARLOUR OF TWILIGHT | Designed by Simone Moir + Corwyn Lund

The Parlour of Twilight room is cast in the uncanny revelations of the magic hour. Neon light, shimmering fabrics, tin ceiling tile, shadowy flora, indirect lighting, and 1940's inspired furniture combine to create an enchanting neo-noir reverie.





411 — OFFSET | Designed by Heather Dubbeldam + Tania Ursomarzo

This room designed by two architects is a sleek and sophisticated conceptual "room within a room".





415 - SNAPSHOT | Designed by Christina Zeidler

The Snapshot room is perfect for the solo traveler, combining vibrant images taken in the fall in Toronto's High Park with clever custom-built furnishings to create a soaring sense of space in this micro room.

MAIN FLOOR

MAIN FLOOR

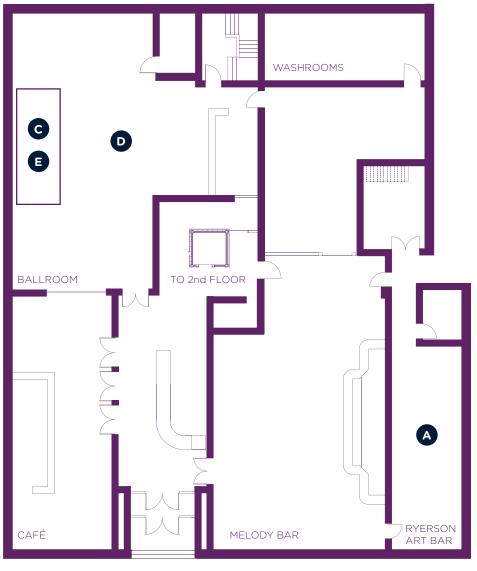
A Ryerson Artspace presents Jeff Chiu

ART HUT

B Toronto Design Offsite Festival

EVENTS

- C Design Pirates: Design Talks with Zahra Ebrahim + Fluffy Souffle (Jan 19)
- D Love Design Party (Jan 21)
- E TSA Ideas Forum by TODO (Jan 22)



ENTRANCE



QUEEN STREET

THE ANCESTRAL HOME

Ryerson Artspace presents Jeff Chiu



Perhaps the perfect translation is a fantasy, and we need to recognize the benefits of the hybrid. The act of translating a text from one language to another entails many linguistic discrepancies—many images that may be hidden from the western eye. It seems that by replicating something from the past, you lose the nuances and subtleties of the original, but at the same time, new nuances and subtleties appear as a result of the replication. At what point in the translation do we begin to interpolate? Perhaps every life is a secret.

ABOUT | Jeff Chiu is currently pursuing a BFA in photography from the School of Image Arts at Ryerson University. He has written that his work often serves as a guide that navigates an ongoing understanding of diaspora, memory, and deterioration.

@notjeffchiu
@ryerson_artspace



OUTSIDE THE BOX

Toronto Design Offsite Festival



Each project begins with selecting correspondents—leading curators and designers in each participating city—to create a collection of thoughtfully designed objects that will fit into a standard Bankers box. Each box includes original works from local designers, reflecting the particular resources and makers of each area.

This year, *Outside the Box* presents showcases from 6 Canadian and 6 U.S. cities: Asheville (North Carolina), Detroit, Edmonton, Halifax, Los Angeles, Medicine Hat (Alberta), Montreal, New York, Portland, San Francisco Bay Area, Toronto, and Vancouver.

Outside the Box was created by the Toronto Design Offsite Festival, and is organized every year in partnership with WantedDesign.

ABOUT | The Toronto Design Offsite Festival (TO DO) is the largest cultural celebration of design in Canada, with over 100 events and exhibitions taking place across the city of Toronto from January 16-22, 2017. They provide opportunities for emerging talent, and engage the community with exceptional and accessible public programming.

N todesignoffsite.com
☑ ② @todesignoffsite

¶/TorontoDesignOffsiteFestival





SECOND FLOOR

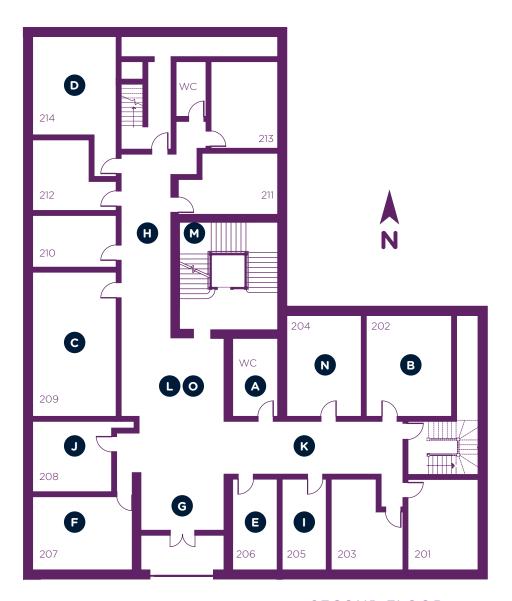
SECOND FLOOR

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- B 302collective
- C Bruno Billio + Joseph Clement
- D Kaitlyn Bourden
- E Amanda Gresik
- F Grove Collective
- G Simon Johns
- H Kaya Kim, Deena Jamokha + Garbo Zhu
- I Patrick Li
- J Oasis Skateboard Factory (OSF)
- K Ryerson School of Interior Design (RISD)
 - Year Fnd Show Committee
- L Jennie Suddick + Anna Rose
- M Totem Design Co.
- N Marian Wihak

EVENTS

O Opening Reception (Jan 21)



SECOND FLOOR

PROPAGATION STATION

1:1 Collaborative



Concrete sidewalks and high-rise buildings often render the ecological processes that surround us invisible. *Propagation Station* brings to light the natural systems of plant pollination and seed dispersal by providing a canvas for visitors to engage with these often invisible networks. Be it wind, water, bird, bee, human or other, a seed is planted and the growth cycle begins.

ABOUT | 1:1 Collaborative is made up of four MLA graduates from the University of Toronto (Astrid Greaves, Carla Lipkin, Lisa Gregory & Sarry Klein). They are each equipped with a different set of experiences yet united with an interest in the cultural, artistic and poetic potential that exists within and on the edges of the profession of Landscape Architecture.

- N 1to1collaborative.tumblr.com
- ☑ @1to1collaborative



HOME-MADE



302collective is interested in an exploration of surface, skin, and pattern that communicates ideas of the body in space, both as interior and landscape at the same time. Maps and topography provide a measured understanding of landscape, whereas a single enveloped mailed by an individual traverses

the landscape bringing together two scales at once—the personal and measured. *Home-made* references these scales with sections of the Toronto landscape rendered in #10 envelopes. The resulting interior-scape creates voids and forms, patterns and opportunities for light and new affordances.

ABOUT | 302collective (Andrew Furman and Lois Weinthal) are educators who also engage in writing and creative work in the public realm. They explore the realm of interiors and public space utilizing new forms of production and materiality in their installations and built works.

rsid.ryerson.ca

CLEAVING, CUTTING, AND STRIKING Bruno Billio + Joseph Clement



The vast scale and intense scope of nature is often diminished by the complex world created by humans. Our removal from the natural process disguises the far-reaching impacts of these actions. We are consequently transformed by and transforming nature around us with dramatic affect. The installation, *Cleaving, Cutting, and Striking* by artists Bruno Billio and Joseph Clement uses light, sound and space to create an evocative and theatrical experience that envelops the viewer. The installation delivers a powerful reflection on this relationship through the juxtaposition of the real of urban interior with the represented reality of process and nature removed from its context.

ABOUT | Bruno Billio is a Canadian artist working from an interdisciplinary background. At once an installation artist, a sculptor, and a designer, Billio creates challenging works informed by his command of each of these practices. The artist is currently living and working in Toronto, and has been the resident artist at the Gladstone Hotel on Queen West, in the fashionable art gallery district in Toronto, for the past decade. Bruno Billio has exhibited internationally in Milan, Venice, London, Miami, New York and Los Angeles.

■ auraticmedia.com
■ @joeclement

After receiving an honours bachelor degree in landscape architecture at the University of Guelph, Joseph Clement practiced with Ken Smith Landscape Architect, New York for 3 years. He subsequently completed an MFA at OCAD University where he continued to work as an interdisciplinary artist and designer focusing on landscape and installation practices. His work has continued to evolve and has broadened into the world of experimental and documentary film work. Joseph has just completed his first feature film, Integral Man, which will premiere in 2017.

MEMORIES RELOCATED Kaitlyn Bourden



Memories relocated is an installation of collected and fabricated pieces of furniture. The room's walls and floor are completely coated in a layer of latex rubber. This rubber membrane stretches around the furniture and encases it, completely immersing the viewer in a bizarre landscape of treasured and distorted memories. "These memories come in the shape of furniture from my past that has significance to me in someway. The work is a mix of both collected and fabricated pieces of furniture. Objects and furniture I remember from my childhood, relative's houses, friends, and school. I'm interested in the fantasized ideas that come with creating objects from memory, in the displacement and manipulation of memory and how fragile this state can be."

ABOUT | Kaitlyn Bourden is a Canadian sculptor and installation artist. Her artistic practice investigates aspects of how we experience our bodies. Working with materials that create an illusion of membranous, organ-like forms, she collects and recreates objects and furniture that she considers to be surrogate bodies. Recurring themes in her practice include ideas of body, surrogate, memory and self. Bourden received her bachelor's degree in Visual Arts at York University. She then went on to receive her Master's degree in Fine Arts at NSCAD University.

N kaitlynbourden.ca

THE LONG, TEDIOUS TASK OF WAITING Amanda Gresik



Many people have experienced what it is like to go into a hospital waiting room, either for themselves or to accompany a friend or family member. While trying to pass the time by flipping through magazines and filling out forms, it is hard to not feel anxious and overwhelmed. Amanda's work is based off of her own experiences and explores the tedious nature of being in a waiting room.

She uses 'Whitework' which is a traditional type of embroidery that has been practiced throughout history to document and celebrate important events in people's lives. With white linen fabric and cotton thread, she re-creates the waiting room environment, focusing on items one gathers while starring at the nearby clock. Throwaway paper objects turn into heirlooms, documenting an important though tedium filled chapter of her life.

ABOUT | Amanda is a recent graduate of OCADU and is the 2016 recipient of the Material Art & Design Medal. Her primary focus is in whitework embroidery and weaving. Her work explores complex topics—illness, waiting, time and the connection people have between significant life events and textiles.

amandagresik.ca

@amanda_gresik



HOTHOUSE

Grove Collective (Alex Leitch + Yifat Shaik)



Hothouse is a garden of mechanical flowers that open when "watered" with the correct gesture sequence, offering a seed copy of their plans for anyone to take. The flowers clatter, delicate and awkward, to evoke a sense of delight and unease in their audience.

Reproducible yet fragile, once any given flower is built, it starts to decay. Each piece is recyclable or biodegradable, intended to fall to pieces within fifty years. Their electronics will be obsolete almost before installation is complete, their software subject to endless change and debate in a precarious economy. They can grow only while protected.

The installation comments on "walled gardens" in intellectual property arenas, a publishing conceit that locks allowable device software. Like hothouses, walled gardens protect at the cost of fragility.

ABOUT | Grove Collective is Alex Leitch, Nadine Lessio and Yifat Shaik. They are interested in the limitations and encouragements of current technology: what kind of magic comes for free, versus what kind of magic comes from a lot of practice. Their installation brings delight at the edge of things falling apart.

grovecollective.ca
@aeleitch
@gyifatshaik









MISSISQUOI ROOM

Simon Johns



After obtaining my BFA at Concordia University in Montreal and living in the beating heart of the Mile-End, I moved to a 7 acre wooded lot in East-Bolton Quebec, population 700. As a transplant to the area, I remain reliant on the city and make contemporary high-end furniture and lighting for an urban, connected clientele, in a studio based in a rural, wild, environment. Through digital and social media interactions, my connection to the design world is independent of my location. Through trade agreements and globalization, my access to materials is equally borderless. As designers we create with the intent of showing in a connected global context, with our unique perspectives being what differentiates us. For this project I will remove one element from the equation—access—and make East-Bolton's resources a driving part of my design. In other words, transplant to the Gladstone, an installation of contemporary pieces designed with materials removed from the studios local, rural surroundings. East-Bolton has numerous sand and gravel pits, small longhaired highland cattle farms, abandoned copper mines, reeds and woods.

This experiment aims to make my material vocabulary strictly local by relocating these materials as part of an immersive ensemble of completed pieces and research samples, from East-Bolton to the Gladstone.

ABOUT | Simon Johns is a Fine Arts-trained designer and maker of furniture and lighting. He combines a hands-on approach and computer based practice in his East-Bolton studio in Quebec, Canada. Informed by the studio's rural wooded 7 acre lot, materiality is always present but balanced and controlled.

f/SimonJohnsDesign

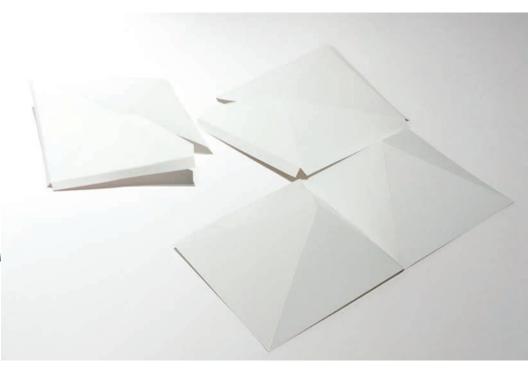
@simonjohnsdesign

@simonjohns2



ENDOSPHERE

Kaya Kim, Deena Jamokha + Garbo Zhu



Endosphere is a sensory experience—it involves interaction with viewers through motion and sound. Feel free to touch, shout, sing, caress. The piece will respond accordingly.

ABOUT | Kaya Kim, Deena Jamokha + Garbo Zhu have taken part in several design competitions together, including the Sukkahville International Design Competition (Second Place & People's Choice), the Toronto Offsite Design Festival (People's Choice), and the MAKO @ Ryerson Invention Awards (Top 8).

FORTUNE ROOM



If my room can spell fortune, would you like to come in and visit?

ABOUT | Inspired by daily life, Patrick Li transforms the everyday mundane into exceptional by using his hands—for example, transforming ordinary eggs into an extraordinary light show. Specializing in Architecture and Industrial Design, Li has lived in Hong Kong, Belfast, New York, and Toronto.

RAT'S NEST SKATEPARK

Oasis Skateboard Factory (OSF)



For Come Up To My Room 2017, the Oasis Skateboard Factory will transport visitors to a post-apocalyptic skateboard park that has been taken over by gangs of skateboarding rats. Where some schools have tigers or eagles as mascots, OSF feels more kinship with rats—social outcasts who are clever and resourceful. We've created a space that while grimy and unappealing to some, serves as a sanctuary to every teen "skate rat".

Using a mix of street art and skateboard culture contrasted with art gallery conventions, students will tell a story that conveys years of decay and infestation of an abandoned skate park turned gallery.

ABOUT | Oasis Skateboard Factory is a Toronto District School Board alternative high school design program, where youth earn high school credits by running a skateboard business / professional design studio.

▼ @oasisskateboardfactory

☑ @craigOSF

ff/OasisSkateboardFactory



SHIFT

RSID Year End Show Committee



The Ryerson School of Interior Design will promote its annual Year End Show Exhibit by showcasing what is significant about Interior Design through a public installation at the Gladstone Hotel. The proposed hallway installation would focus on wayfinding. Wayfinding, in essence, guides people through a physical environment and enhances their understanding and experi-

ence of a space. This connects with the Gladstone's theme of transplant; to move from one place to another. The installation consists of bold, guiding lines, black and white, of which will draw attention to the different hotel exhibit rooms. The lines start from 2D and become 3D, creating a visual experience where viewers will intuitively explore the interior of the Gladstone Hotel.

ABOUT | Ryerson School of Interior Design's Year End Show Committee is a collaboration of students who are interested in engaging the community with interior design. The committee invites the community to experience a series of installations, with the Gladstone exhibit being the first, which aim to educate its audiences on design.

yesrsid.com
@yesrsid

f/yesrsid

PRIMAVERA IN SOSPESO (SPRING ON HOLD) Jennie Suddick + Anna Rose



Using materials often found in both Jennie Suddick and Anna Rose's practices, the two artists create an explosion out of a familiar image tied to their personal research in Florence, Italy. Anna, who resides in Florence, and Jennie who is based in Toronto constructed the elements of this project remotely, beginning the process of unraveling and expanding the subject matter within the specific contexts of their different environments.

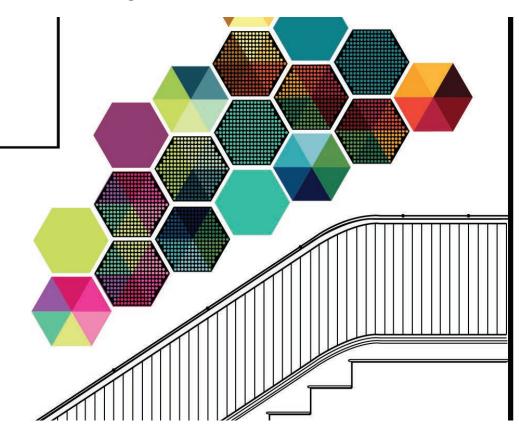
An iconic image that is often romanticized and commercialized is deconstructed and blurred by their personal perspectives. An image that has connotations of beauty and ease is remixed to highlight the undercurrent of decadence and violence. The initial familiarity is destabilized, woven into an immersive environment.

ABOUT | Anna Rose has lived and worked in Florence, Italy since 2004. She received her MFA from San Francisco Art Institute in 2014. Her work spans photography, video, costume and installation with a sensibility towards the relationship between body and environment, entering into conversation with historical, psychological, and cultural mythologies of place.

Jennie Suddick is a multi-disciplinary artist based in Toronto. She has exhibited in Canada, U.S.A., Europe and Asia. She earned her MFA from York University and holds both a BFA and Advanced Visual Studies Certificate from OCAD University. Her work deals with identity, place and meditated relationships to nature.

WOVEN SPACE

Totem Design Co.

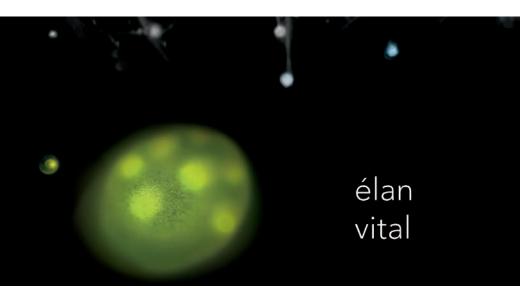


Creating a seamless scene that runs from wall to ceiling, Totem Design Co. will create an art installation made of rugs from Nepal and India; fusing them with locally handmade fibre sculptures and unique wall hangings. The installation will be an integrated vibrant scene that tributes the incredible industry of rug design, one which few people know very much about. The installation is interactive and guests are encouraged to create their own pattern on the figure pixel wall.

ABOUT | Totem Design Co. specializes in rug & tapestry design while showcasing contemporary artworks, installations and handmade accessories. Husband and wife team, YVAN+ROBYN work together on custom design projects and collaborate with partners all over the world in a variety of creative industries.



ÉLAN VITAL



A large shipping crate fills the darkened room, beached upon a field of sand. A light glows from inside, invitingly...

Both container and transporter, Marian Wihak's *Élan Vital* engages a range of perceptual and phenomenological sensations, while offering oblique connections between variant histories of transplantation across the physical and cosmological worlds. NASA scientists indicate that "comets almost certainly brought most of the organic material and much of the water to Earth", and responding to

ABOUT | An award-winning production designer of film and television, with an MFA in Interdisciplinary Art, Media and Design from OCADU, Marian integrates her design and visual art practices to develop new possibilities in immersive and experiential environments. This serves her thematic interests situated within the overlapping perceptive and phenomenological aspects of chaos, the sublime and duration, and the connectivity inherent within the evolutionary process.

this year's theme of 'transplant', Élan Vital evokes the evolutionary connections between the beating heart of our planet and the origins of the galaxy itself.

Whether "transplant" is noun or verb, organic or forced, drawn-out gradually or violently enacted, *Élan Vital* extends a metaphoric reminder of the ongoing state of becoming, while marvelling at the stardust within our very beings.

Special thanks for their assistance in this project: Ken Gass, Joe Madziak, Herbert Peddle and Giuseppe Condello.

marianwihak.com
marianwihakdesign.com



THIRD & FOURTH FLOORS

THIRD FLOOR

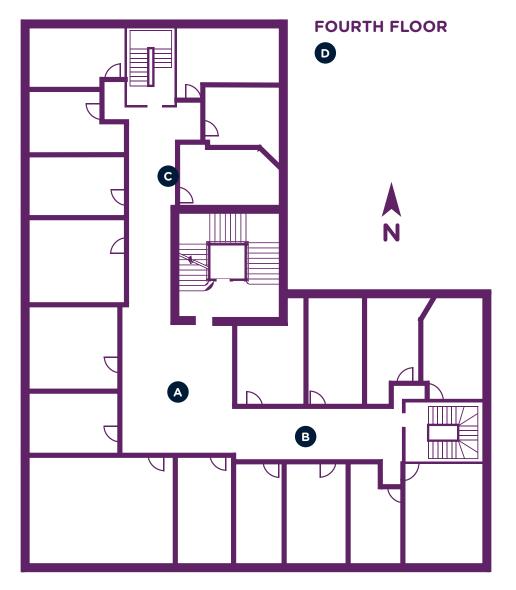
A Tara Krebs

B Rey Midax

C Laura Peturson

FOURTH FLOOR

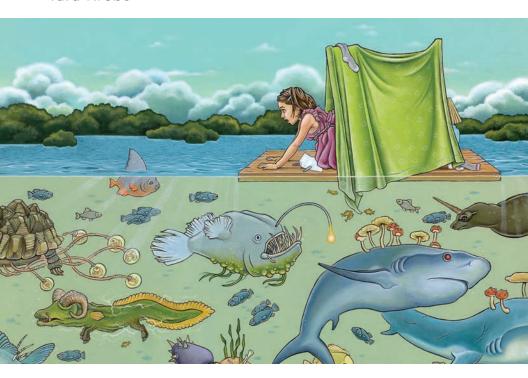
D OCAD U Student Gallery curated by Alisa Maria Wronski



THIRD FLOOR

A PERILOUS JOURNEY

Tara Krebs



A Perilous Journey is an interactive "storybook" about a young girl navigating her way through a magical realm. With no written chronicle as reference, and only the most crucial and climactic moments of her tale to draw from, visitors move through a collection of sequential paintings while relying on their own imaginations to "write" the protagonist's story. The goal in allowing this space for interpretation is to promote the use of and patience for

one's personal sense of wonder in a world where information is immediately accessible—unlike my own pre-internet childhood where people were often left to imagine the possibilities of their curiosities long before their questions might be answered.

The project was first exhibited in 2014 at San francisco's Modern Eden Gallery, and awarded a grant by the Toronto Arts Council.

ABOUT | Tara Krebs is a Toronto-based artist whose acrylic and oil paintings depict surreal worlds and storybook-like imagery. Her intricately detailed scenes are meant to draw the viewer in close, as one would experience while reading a picture book.

@tarakrebsartfl/tarakrebsart



QUEER ARMY Rey Midax



This installation takes current events into consideration such as the conflicts in Syria and the war on terrorism and transplants those visuals into a celebration of inclusiveness, plurality and acceptance. The *Queer Army* is a symbol of the war effort for peace and how we understand those concepts from a safe distance while camouflaging violence with a tutti-frutti coating. A veil that has transformed news into entertainment, and violence into a domestic staple.

ABOUT | Rey Midax is a Montreal-based street artist with a background in advertising and a graduate degree in Design in Art Practice at Concordia University. Using collage technique, he explores the urban landscape while connecting with queer culture, inclusion and celebrating pluralism.

☑ ☑ @reymidaxf/ReyMidax

HOGWEED FOREST

Laura Peturson



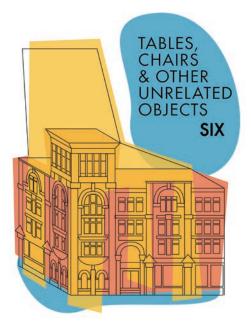
Hogweed Forest is a print-based project comprised of woodcut, linocut, screenprint and papercut techniques. The 8-foot-tall design is layered with images of gnarled felled trees, tangles of giant hogweed (an extremely harmful invasive species brought to Canada as an ornamental garden plant), and figures delicately exploring the "forest".

Hogweed Forest examines the unintended impacts of cultivation, and the accelerating speed of plant invasions due to globalization. The landscape is cast in an active role, with aggressive and unpredictable power, instead of as a backdrop to our daily lives. Children are depicted as the explorers of this forest because of their tenacity and vulnerability. The simultaneous beauty and danger of the forest is prevalent in children's stories, and despite the accuracy of the scale relationships, the giant hogweed makes the children appear as diminutive as Alice in the Wonderland Garden.

ABOUT | With a practice situated in printmaking, Laura Peturson's work explores themes of childhood, gender, and place. She is interested in the ways the spaces we inhabit as children form our identity and our conception of our place in relation to family, geography, and nature. She lives in Callander. ON.



TABLES, CHAIRS AND OTHER UNRELATED OBJECTS 6 OCADU Student Gallery curated by Alisa Maria Wronski





For those who make furniture, it is not always the object alone that is pursued. Students of OCAD University are encouraged to explore and develop their thinking around the role of furniture—as a medium for personal expression, as a reflection of social and cultural norms, and as an influence upon human behaviour. Curated by former student Alisa Maria Wronski, this exhibition showcases furniture for not only its aesthetic and functional existence, but for the message it can convey.

This exhibition is proudly supported by OCAD University, and the donations of Eventscape, Monarch Custom Plywood, Keilhauer and the Artworkers Retirement Society.

Participants include Jasmin Liu, Amy Jungyun Lee, Lucas Stanois, Topher Kong, Kristen Thomson, Claire Hamilton, Vivian Liu and more! Special thanks to Gord Peteran for his involvement in the exhibition.

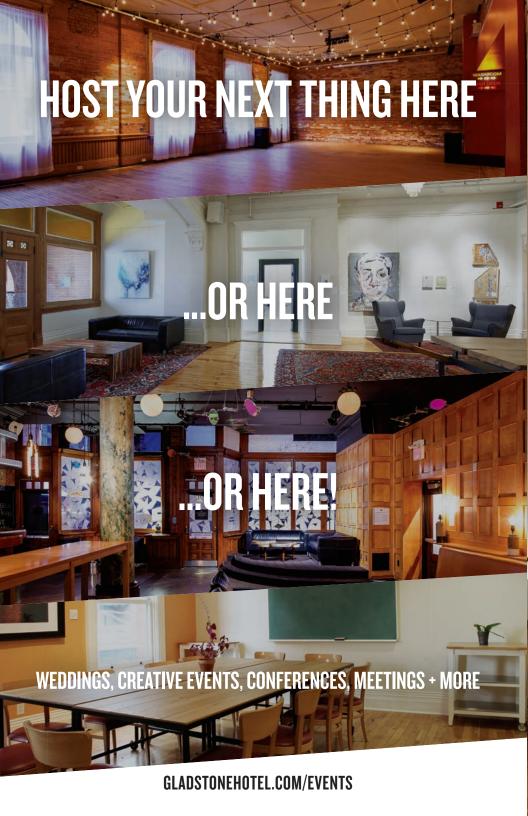
ABOUT I "Tables, Chairs & Other Unrelated Objects" is an annual show of student work that showcases furniture and housewares created by the design and art students of OCAD University. Now in its sixth year, it has given many emerging designers a launching platform to have their works seen.



atcouo.show

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FALL/WINTER 2017

FALL 2017



Oct 1, 2016-Apr 30, 2017

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